

# Emily Esposito

EMC (AEA Eligible)

Height:5'8" | Mezzo Soprano | 631-697-0315 | EmilySara1026@gmail.com

## National Tour

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Fame: The Musical	Ms. Bell, u/s Ms. Sherman*	Weir Productions, Dom Ruggiero
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## Regional Theatre

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A Bronx Tale (10/29-11/14)	Rosina	Axelrod PAC, Richard H. Blake /Abbey O'Brien
On Your Feet - Regional Premiere	Featured Ens u/s Gloria Fajardo	Gateway, Keith Andrews/Maria Torres
West Side Story	Rosalia	Gateway Playhouse, Carlos Encinias
Hello, Dolly!	Mrs. Rose u/s Ernestina	Riverside Theatre, Jimmy Brennan
A Christmas Story	Angry Elf	Engeman Theatre, Antoinette DiPietrolo
Evita	Eva's Sister	Engeman Theatre, Igor Goldin
The Bodyguard	Rachel's Backup Singer	Gateway Playhouse, Keith Andrews/Deb Roshe
Forbidden Broadway	Female Swing	Gateway Playhouse , Gerard Alessandari

## Film/Webseries

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Hard Laughter	Sylvia	TruLight Films
Rio Uphill	Featured	Matt Guren/Ronny Dutra
The Sessions	Patient	Dir. Elba Camara-Sette
Americana	Lead	Dir. Nick Palazzo

## Off Broadway

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A Never Ending Line	Woman 1	Player's Theater/Jaime Lozano
Medicine the Musical	Mom/Parol Officer/Corpse/Student	HERE Arts Center, Joey Murray/Josh Assor

## NY Concerts

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I Hate NY: A Love Story	Lead/Writer	54 Below
Made of Glass	"Fix A Heart"	54 Below
Wunderkind	Ensemble	Triad, feat. Beth Leavel
Book Seller in the Rain	Soloist	Metropolitan Room

## Training

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Voice: Matt Farnsworth Studios (Mike Maixner), James Olmstead, Kristy Cates, Lilli Wosk, Marissa McGowen  
Masterclasses:Duncan Stewart, Gayle Seay, Pat Goodwin, Bob Cline, Kim Graham, Donna McKenna, Blaine Johnston  
Dance (Burlesque Jazz, Jazz Funk) : Tony Guerrero, Debbie Wilson, Debbie Hahn, Susan Turner, Erin Lopez  
Commercial: Stacy Gallo, Phil Cassese, Brette Goldstein, Liz Lewis, Tisha Ioli  
Acting Training: Marshall Paillet, Jane Dashow  
Binghamton University: BA Acting/Directing  
\*Performed Role

## Special Skills/Other

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Licensed bartender, Driver's license, Visa; Works well with children, Improv, Yoga, Long Island Jewish Mother accent